

Destiny Bradley

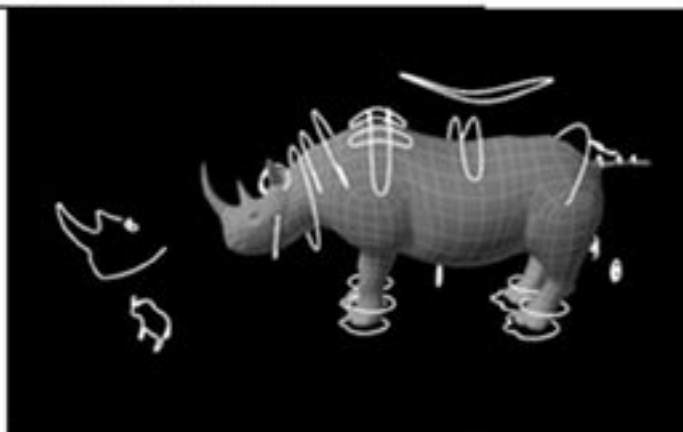
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Scene 1: Rhinoceros Rig

Software: Maya
Created: complete rig
scene setup
Time: 3 weeks

Credits: William Bohm - model
Erik McGowan - animation



Scene 2-3: MEL user interface

Software: Maya/Photoshop
Language: MEL
Created: script
all other elements
Time: 20 hours

Credits: William Bohm - model



Scene 4: Dynamic Muscles

Software: Maya
Created: NURBS muscles
muscle rig
dynamic hair curves
all other elements
Time: 4 weeks

Credits: Scott Booth - model
Mike Clavan - base rig

